

JAZZ AGE

By:Ashley

COTTON CLUB

- ✱ The cotton club was where Louis Armstrong and many different Jazz musicians got to play their instruments and sing.



BESSIE SMITH

- ✿ Bessie was born in when poverty was happening so she decided to sing on street, corners for money. Her singing was so amazing that she became the largest selling artist. Her style was so popular that when she arrived there would be riots a couple times when columbia records were going bankrupt she wanted to help save them by raising money to help out. Her first effective recording was on February 16, 1923. With the many auditions she did for money she got to purchase he railroad car in 1925. She was a famous women because she went out and sang with many famous jazz people. She even sang songs with Louis Armstrong. She died on Monday October 4th in 1937 due to a fatal injury that occurred on a dark road in Mississippi.

GEORGE GERSHWIN

- ✱ George played a major role in the 1920's he was very popular for his music that was played. Even though the music was back in the 1920's it is still heard today, his music was a combination of jazz and blues. His parent were Russian immigrants and they settled in New York City. His father had many different jobs including bakery, restaurants and many more. He enjoyed playing games and roller skating and he wasn't interested in music. When he was 10 he became interested in music because he heard violin music coming from a window. At age of 12 his parents bought him a piano and they had him take lessons. In 1920-1925 wrote the score for each yearly edition of George White's scandals. In 1922 he wrote a 25 minute jazz opera. On February 12, 1924 there was a major concert going to be held and they asked George to play part of a jazz piece. In 1924 his first hit scored on the Broadway musical. Later on in his life he changed from writing music and composing serious pieces of music for concert stage.

DUKE ELLINGTON

- ✱ Duke was a lot like Louis Armstrong he was part of the people that got the jazz to songs to be seen and heard. He wrote many compositions but they were after the 1920's. He got his name Duke by a classmate that dressed really good when he went to school. When he was little he wasn't interested in music until he turned 14 and then he became interested because he heard ragtime music playing. When he was 16 he wrote his composition and 2 years later he made his own band. In 1923 him and his band went to New York City and played at many popular clubs. As years proceeded his popularity expanded and he wrote more and more. He and his band also went to different places.



LOUIS ARMSTRONG

- ✱ Louis had a career for many years as a jazz performer, he was very talented at playing the trumpet and singing. As he was a young child he faced a hard time his parent were divorced and he spent many years living with his grandmother and his father and his new family. He recalls his time with his mother and sister were the best years he had. Louis was interested in music because where he lived in the New Orleans was filled with bars all along the street. He was arrested when he was a teen because he shot off a gun with blank bullets at a celebration. He then spent 18 months in a school for boys. After spending 18 months in this boys school he learned to read music and play many different instruments. During 1917 and 1922 he began playing in bands and practicing to perfect his skills. Oliver had Armstrong join his group in Chicago and in 1923 he first recorded “Chimes blue” and “Dippermouth Blues”. In 1924 he married Lillian who was a pianist who encouraged her husband to try different things out so he joined another group in New York City and switched to a trumpet. Armstrong didn’t have much courage in himself so his wife told him that he could make it on his own. So he made his own group and played for several years after by traveling many different places.