



Entertainment

By: Paige





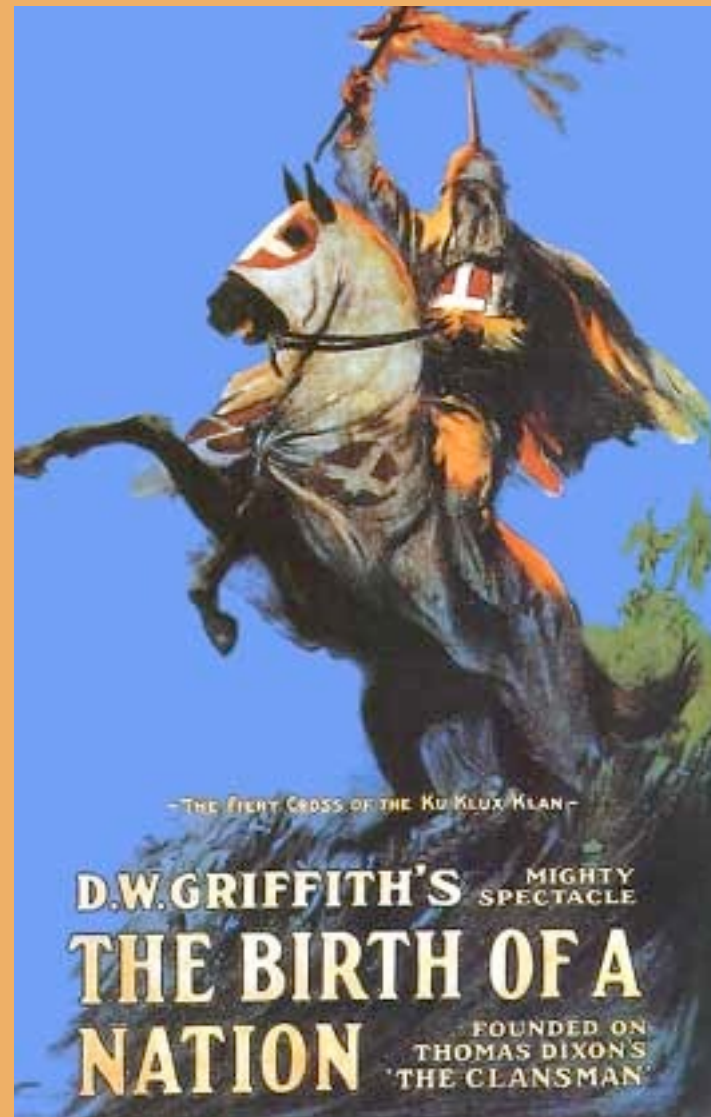
Birth of a Nation





- *The birth of a nation was a movie produced and directed by D.W. Griffith in 1915. It grossed about \$18 million in the box office before the talkies hit.*
- *Unheard of at the time, The tickets were \$2 a piece.*





poster



Clara Bow:





- *Born in Brooklyn in 1905, Bow became popularly known as the “It Girl”. She debuted in *Beyond the Rainbow* in 1922 without theatrical training or experience. Later in the year she also played in *Down to the Sea in Ships*, which made her a national star. Under contract of B. P. Schuilberg studio, Bow was loaned to First National where she first played a flapper heroine in *Painted People* (1924).*
- *She also played in *The Plastic Age* (1925), *Mantrap* (1926), *Wings* (1927), and then she finally made an attempt at talkies with *The Wild Party* (1929).*
- *With Talkies Bow’s career faded and a new crop of Hollywood stars left the silent era in the public’s imagination.*





Clara Bow





Rudolph Valentino:





Rodolpho d'Antonguella

- *Born in Castellaneta, Italy in 1895, Valentino emigrated in 1913 to New York.*
- *Valentino started out as a café dancer. He moved to Hollywood but couldn't find work until he got a leading role in The Four Horsemen of the Apocalypse in 1921.*
- *Valentino's exotic good looks made him the first Hollywood "Latin Lover" and the most recognized movie star in the 1920's. During the next five years, Valentino made approximately 30 more films.*
- *Rudolph Valentino died in the summer of 1926, after suffering a serious ulcer and peritonitis.*





Valentino





Steamboat Willie:

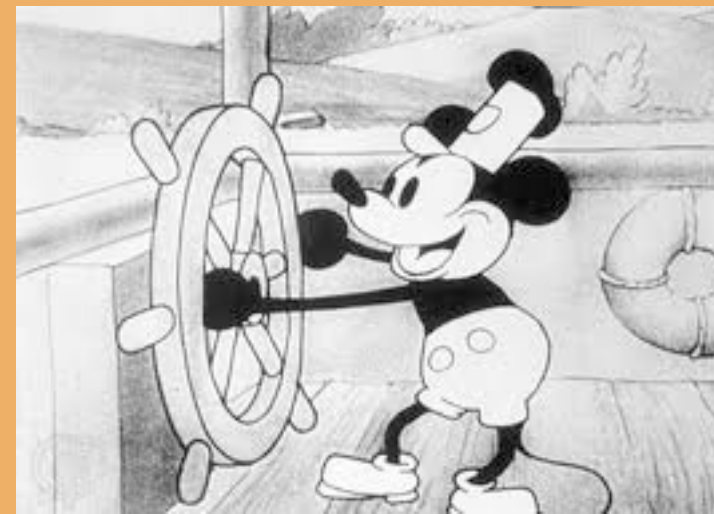
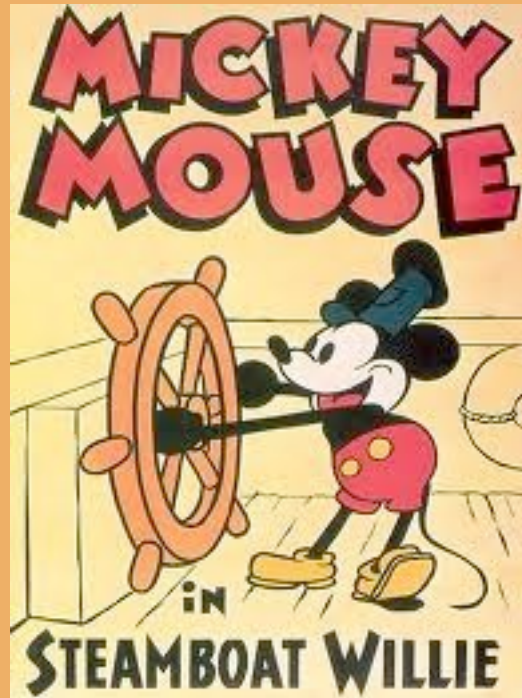


Mickey Mouse



- *Steamboat Willie was created by Walt Disney in 1928 and starred Mickey Mouse. Disney originally named the mouse Mortimer mouse, but Disney's wife said that "Mortimer sounds wrong. Too sissy." With that Disney thought it over and came up with Mickey.*
- *Steamboat Willie was the first animated movie with sound.*





Steamboat Willie





Mary Pickford:





Gladys Marie Smith

- *Mary was born in Toronto, Canada, as Gladys Marie Smith.*
- *Pickford began her stage career as a teenager and was mentored by Broadway producer David Belasco in 1907. In 1909 she began appearing in productions by D.W. Griffith.*
- *Her nickname of “America’s Sweetheart” was belied by a business acumen that quickly made her one of the highest paid actresses in Hollywood. A contract with the Famous Players Company in 1916 netted her a huge salary on it’s own.*





Continued:

- *In 1919 Pickford formed the United Artists with D.W. Griffith, Charlie Chaplin, and Douglas Fairbanks.*
- *In 1920 Pickford married Fairbanks and they formed the first superstar couple in Hollywood History.*
- *Her credits as a producer/actress in the 1920's include Little Annie Rooney in 1925, Sparrows in 1926, and My Best Girl in 1927. Coquette won her an Academy Award in 1929 for best actress.*
- *In 1933 Mary Pickford retired due to the sound era.*





pickford





Charlie Chaplin:





- *Chaplin was born in 1889 in London and lived a hard life as an orphan. He found public respect as a music hall performer and caught a break when Hollywood director Mack Sennett discovered him during a U.S. tour in 1913. The tramp became the most recognized movie character through the 1910's and through the end of the silent film era in the 1920's.*
- *Chaplin grossed the highest salary in Hollywood; In 1918 he signed with the First National company for an astronomical \$1 million a movie.*
- *In 1923 he split from Hollywood studios with the forming of the United Artists company. With the talkies first appearing in 1927, the competition was dwindling. Chaplin managed to survive with his purely physical comedy using sound effects instead of dialog.*





charlie chaplin





Talkies:

- *Talkies are movies with sound. The Jazz Singer starring Al Jolson was the first talkie. It opened at the Warner Theatre in New York on Oct. 6, 1927. Al Jolson spoke the first line of dialog ever in a full-length movie, "Wait a minute. Wait a minute. You ain't heard nothin' yet."*
- *Nathaniel Hawthorne directed the last silent film, The Wind, on November 23 1928. It was one of the last great silent films, and signified a transition into the talkies era for good.*

