

# FLAPPER ERA

BY: PAIGE

# FLAPPERS:

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- ❑ PROHIBITION TOOK A BIG TURN IN SOCIETY FOR FEMALES. BEFORE PROHIBITION, WOMEN VERY RARELY CARRIED ALCOHOL UNLESS IT WAS A FEW DROPS FOR TRAVELING. WHEN PROHIBITION BECAME A HUGE THING, ALL HIGH-SPIRITED GIRLS HAD THEIR OWN FLASKS.
- ❑ SOON ENOUGH WOMEN WERE BOOTLEGGING ALCOHOL USING A VARIETY OF DISGUISES FOR FLASKS. BOOKS WERE THE FIRST DISGUISE, CUTTING OUT A NEAT LITTLE HOLE IN THE PAGES TO PUT YOUR FLASK BECAME A TREND. SOON AFTER THE BOOKS CAME THE STUFFED ANIMALS, USUALLY A LITTLE POODLE, WHOSE HEAD POOPED OPEN TO REVEAL A BOTTLE CAVITY.
- ❑ SOON ENOUGH TAILORS WERE MAKING HIDDEN POCKETS NETHER GARMENTS, AND GARTERS WHICH HELD FLASKS WITH JEWELLED OR RIBBONED CLASPS. MANY GIRLS HAD A SMALL POCKET IN THE BOUTONNIERE THEY WORE ON THEIR SHOULDER OR ON THE INSIDE OF HER FEATHER FAN.
- ❑ THIS GENUINE BEHAVIOR FROM THE FEMALE BODY AND THE FASHION OF THOSE WHO BOOTLEGGED GAVE THE FLAPPERS THEY'RE GENERALIZATION IN SOCIETY. THE ORIGINAL FLAPPERS WORE BUCKLE SHOES UNBUCKLED AND LET THEM FLAP WHEN THEY DANCED.



# FASHIONS

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- ❑ IT DIDN'T TAKE LONG FOR THE NEW ERA TO FORM A NAME. "AN ERA OF OPTIMISM," IS WHAT PEOPLE CALLED IT, AND WOMEN WEREN'T THE ONLY ONES TO CHANGE UP THE FASHION.
- ❑ SINGLE MEN STARTED TO TAKE ON THE "GANGSTER" LOOK. WEARING A FEDORA HAT, COLORFUL TIE, MATCHING VEST, AND SUIT WITH TWO ROWS OF BUTTONS. THEY PUT A FLOWER IN THE BUTTONHOLE AND SILK HANDKERCHIEF IN THE BREAST POCKET. THEY WORE TWO TONE SHOES TO TIE THE LOOK TOGETHER.
- ❑ SINGLE WOMEN OFTEN WORE A DRESS JUST VISIBLE UNDER THEIR OVER COAT SO THAT THE HEM WAS ABOUT MID-CALF LENGTH. THEY HAD MATCHING PURSES, SHOES WITH MEDIUM HEEL SIZE, OPAQUE STOCKINGS, CLOCHE HAT, AND HAD BOBBED HAIR. MOST WOMEN HAD A HIGH FUR COLLAR ON THEIR COATS, AND WORE LEATHER GLOVES WITH STITCHING.
- ❑ EVEN THE COUPLES HAD A SORT OF A DISTINCT LOOK. THEY BOTH HAD SHORT HAIR, BUT THE MEN WORE HAIR OIL. GIRLS SOMETIMES WORE SAILOR COLLARS, CARDIGAN JACKETS AND KNEE HIGH SKIRT WITH STOCKINGS AND LOW "LOUIS" HEELS. MEN OFTEN WORE WOOL TURTLENECKS WITH A ENGLISH STYLE TWEED JACKET OVER IT, "OXFORD BAGS" (PANTS), AND LEATHER BROGUES.



# CHARLESTON

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- I couldn't find a lot on the dances so I included instructions to learning the dances, First is the Charleston and second is the Jitterbug.

- Legs or the kick:
- Take a step back on the right leg.
- Keep your ankle loose and swing the left leg back in a kicking motion.
- Bring the left foot forward again and return to the starting position.
- Now, keeping the right foot loose, kick it forward.
- Keep repeating the steps until you are tired or perfect in the step.
- Arms:
- It's mainly because of the use of arms they are called as flappers.
- Motion of the arms in the dance is complementary to the motion of the legs, just as when you walk. When the right leg goes backwards, the left arm goes up too and vice versa.
- When you are working on getting the motion right, the positioning of the arms needs to be less loose. Bend elbows at 90 degrees.
- Movements should be exaggerated with arms held high and move them in a circular motion to the right and left, when you swing them.

# JITTERBUG

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- ☐ Face your partner and join both hands together.

2

Step to the side for two counts of the [music](#). The man moves to the left for these two counts while the woman moves to the right.

3

Step to the opposite side for two counts of the music (guy steps to right while girl steps to left).

4

Bring one foot back behind the heel of the opposite foot (the man brings his left foot back while the woman brings her right foot back) and transfer your body weight from the back foot to the front foot.

5

Repeat these steps in time with the music.

Read more: [Jitterbug Dancing Instructions | eHow.com http://www.ehow.com/how\\_6558265\\_jitterbug-dancing-instructions.html#ixzz1BOsHqIVu](http://www.ehow.com/how_6558265_jitterbug-dancing-instructions.html#ixzz1BOsHqIVu)



# SLANG (A-E):

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- ☐ **A:** AND HOW- I STRONGLY AGREE; APPLESAUCE- AN EXPLETIVE, AS IN 'AH APPLESAUCE'; ATTABOY- WELL DONE.
- ☐ **B:** BALONEY- NONSENSE; BANK'S CLOSED- NO KISSING; BEARCAT- A HOT-BLOODED OR FIERY WOMEN; BEAT IT- SCRAM OR GET LOST; BEAT ONE'S GUMS- IDLE CHATTER; BEE'S KNEES- AN EXTRAORDINARY PERSON, PLACE OR IDEA; BEEF- A COMPLAINT; BEESWAX- BUSINESS; BIG CHEESE- BOSS; BIMBO- A TOUGH GUY; BUMP OFF- TO KILL; BUTT ME- I'LL TAKE A CIGARETTE.
- ☐ **C:** CARRY A TORCH- TO HAVE A CRUSH; CASH- A KISS; CASH OR CHECK- KISS NOW OR LATER?; CHEATERS- EYEGLASSES; CHECK- KISS ME LATER; CIGGY- CIGARETTE; CLAM- A DOLLAR; COPACETIC- WONDERFUL.
- ☐ **D:** DADDY- A YOUNG GIRLS BOYFRIEND OR LOVER; DAPPER- A FLAPPERS DAD; DEAD SOLDIER- EMPTY BEER BOTTLE; DICK- A PRIVATE INVESTIGATOR; DOLLED UP- DRESSED UP; DOUBLE CROSS- TO CHEAT; DRUGSTORE COWBOY- A GUY ON A CORNER TRYING TO PICK UP GIRLS; DRY UP- SHUT UP, GET LOST.
- ☐ **E:** EARFUL- ENOUGH; EDGE- INTOXICATION.



# SLANG (F-N):

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- ☐ **F:** FISH- A COLLEGE FRESHMAN; FLAT TIRE- A DISAPPOINTING DATE.
- ☐ **G:** GET A WIGGLE ON- GET GOING; GIGGLE WATER- ALCOHOL; GOOFY- IN LOVE.
- ☐ **H:** HANDCUFF- ENGAGEMENT RING; HEEBIE-JEEBIES- THE JITTERS; HOOCH- BOOTLEG
- ☐ **I:** IT- SEX APPEAL; IRON- MOTORCYCLE.
- ☐ **J:** JAKE- OKAY; JANE- ANY FEMALE; JAVA/JOE- COFFEE; JOINT- A CLUB.
- ☐ **K:** KEEN- APPEALING OR ATTRACTIVE; KISSER- MOUTH.
- ☐ **L:** LEVEL WITH ME- BE HONEST.
- ☐ **M:** MOLL- A GANGSTER'S GIRL.
- ☐ **N:** NECK- KISS WITH PASSION; NIFTY- GREAT.



# SLANG (O-Y):

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- ☐ **O:** ON THE UP AND UP- ON THE LEVEL; ORCHID- EXPENSIVE ITEM; OWL- A PERSON WHO'S OUT LATE.
- ☐ **P:** PINCH- TO ARREST; PIPE DOWN- STOP TALKING; PUSHOVER- A PERSON EASILY CONVINCED.
- ☐ **R:** RAG-A-MUFFIN- A DIRTY PERSON; RAZZ- TO MAKE FUN OF.
- ☐ **S:** SAP- A FOOL; SAYS YOU- A REACTION OF DISBELIEF; SCRAM- ASK SOMEONE TO LEAVE; SHEBA- A WOMEN WITH SEX APPEAL; SHEIK- A MAN WITH SEX APPEAL; SINKER- A DOUGHNUT; SPIFFLICATED- DRUNK; SPOON- TO NECK; STUCK ON- HAVING A CRUSH; SWELL- WONDERFUL.
- ☐ **T:** TAKE FOR A RIDE- TO KILL SOMEONE ON A RIDE; TOMATO- A FEMALE.
- ☐ **U:** UPCHUCK- TO VOMIT.
- ☐ **W:** WET BLANKET- A KILLJOY; WHAT'S EATING YOU?- WHAT'S WRONG.
- ☐ **Y:** YOU SLAY ME- THAT'S FUNNY.



# FADS AND CRAZES:

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- ❑ CROSSWORD PUZZLES: IN 1924 RICHARD SIMON AND MAX SCHUSTER PUBLISHED THE WORLDS FIRST BOOK OF CROSSWORD PUZZLES.
- ❑ MAH-JONGG: THE ANCIENT CHINESE GAME WAS INTRODUCED TO THE U.S. IN 1922 AND BECAME REALLY FAMOUS WITHIN A YEAR.
- ❑ FLAGPOLE SITTING: ALVIN KELLY MADE THIS A VERY BIG FAD WHEN HE WAS ASKED TO DRAW CROWDS IN 1924. HE DID SO BY SITTING ON A POLE, TAKING FIVE MINUTE NAPS EVER HOUR, AND ONLY DRINKING LIQUIDS HOISTED UP TO HIM ON A ROPE.
- ❑ DANCE MARATHONS: CONTESTS ACROSS THE COUNTRY HAD COUPLES DANCING FOR DAYS FOR THOUSANDS OF DOLLARS.

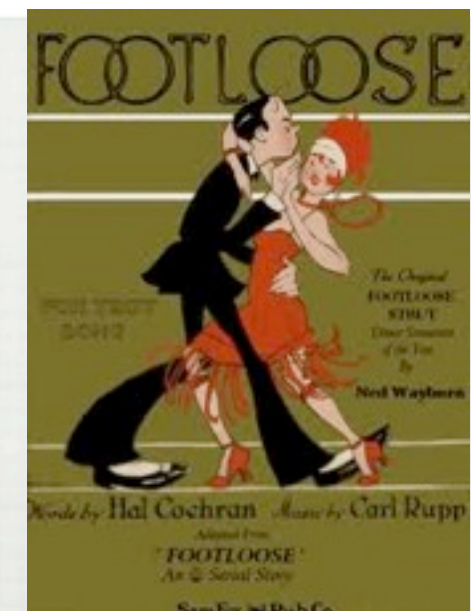
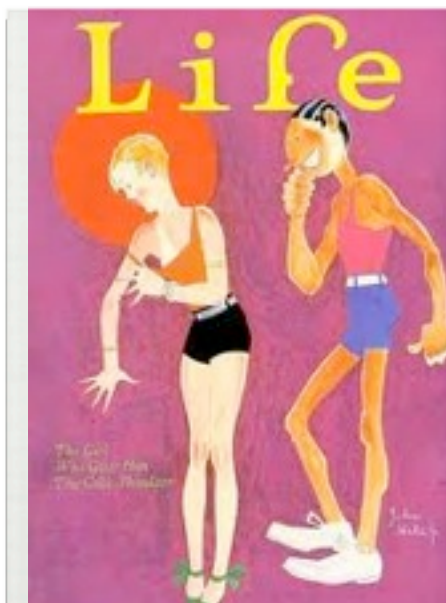
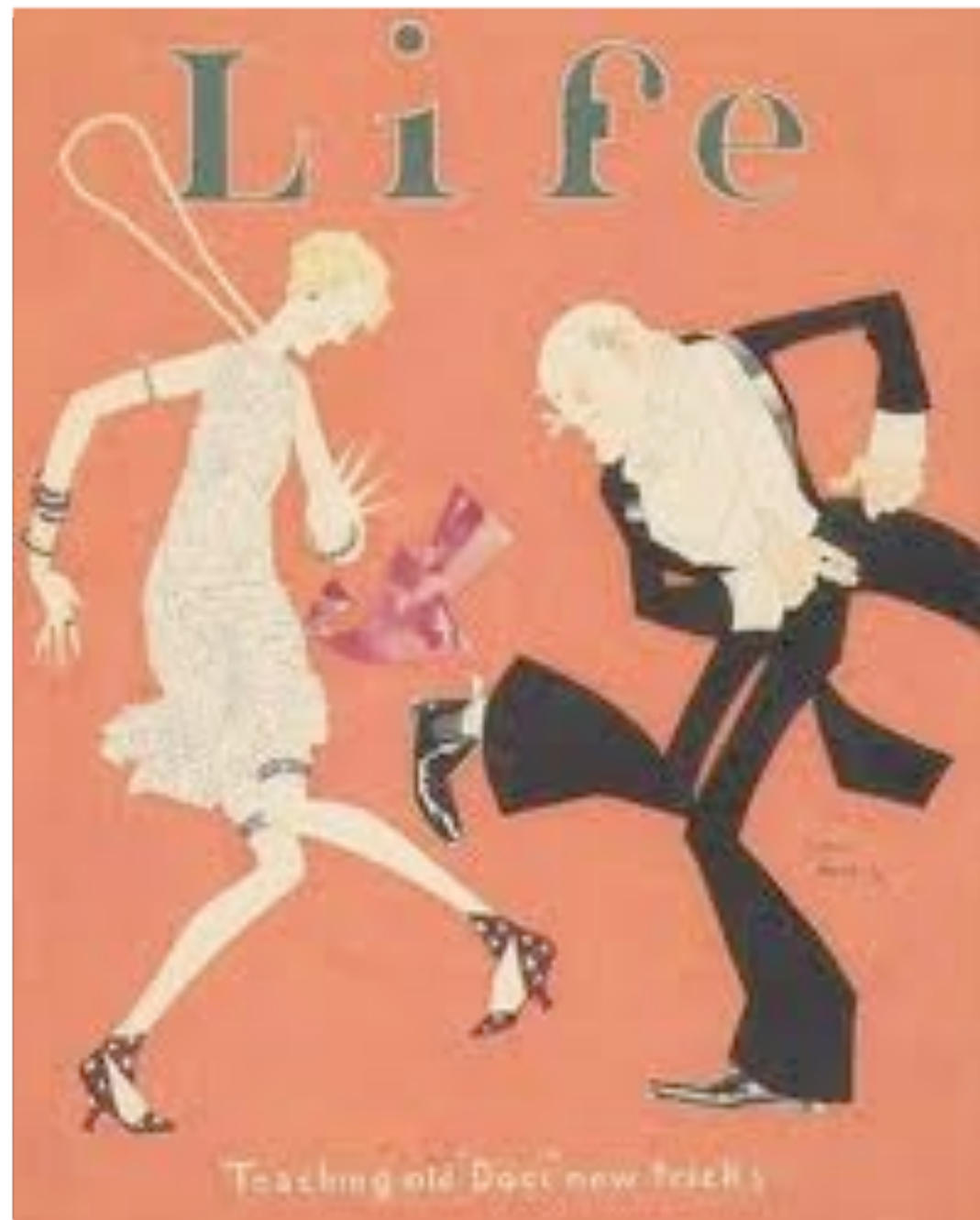


# JOHN HELD

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- HELD WAS BORN IN 1889 IN SALT LAKE CITY. IN 1910 HE MOVED TO NEW YORK AND STARTED FREELANCE WORK FOR PUBLICATIONS SUCH AS LIFE, THE NEW YORKER, AND VANITY FAIR.
- HELD WAS THE HIGHEST PAID ILLUSTRATOR IN THE 1920'S. HE ILLUSTRATED MAGAZINE COVERS AND BOOK JACKETS TO COMIC STRIPS AND POSTERS. HE TRIED TO CAPTURE THE SPIRIT OF THE 1920'S SUCH AS FLAPPERS. HELD OFTEN USED A COLLEGE-AGED FLAPPER AS HIS MAIN FOCUS AND USUALLY THE FLAPPER WAS DOING TYPICAL ACTIONS.
- HELD'S BEST KNOWN CARTOONS WERE RUN IN THE NEW YORKER, WHERE HE HAD A FRIEND FROM HIS HOME TOWN TO PUBLISH HIS CARTOONS. BUT TIME SOON FADED AND AS THE 1930'S CAME TO BE, HELD STARTED TO WRITE AND SCULPT LEAVING THE ROARING TWENTIES IN THE PAPERS.





JOHN HELD'S WORK



# MARGARET SANGER

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- ❑ MARGARET HIGGINS SANGER WAS BORN IN 1883 TO ANNE PURCELL HIGGINS. SHE HAD 11 SIBLINGS LIVING IN NEW YORK. SANGER SAW HER MOTHER DIE AT THE AGE OF 50 AFTER A LIFETIME OF STRUGGLE AND UNPLANNED CHILDBIRTH.
- ❑ MARGARET MARRIED WILLIAM SANGER AFTER SHE ATTENDED NURSING SCHOOL IN NEW YORK. LIVING IN NEW YORK CITY, MARGARET WITNESSED MUCH DEATH AND ILLNESS AMONG POOR WOMEN CARING FOR LARGER FAMILIES.
- ❑ INSPIRED TO HELP THESE WOMEN, MARGARET LAUNCHED THE *WOMAN REBEL* MAGAZINE IN 1914. THE MAGAZINE OFFERED ADVICE AND INFORMATION ON BIRTH CONTROL. HOWEVER, THE MAGAZINE WAS ACCUSED OF VIOLATING THE COMSTOCK ACT BY SPREADING “OBSCENITY.”
- ❑ MARGARET SANGER COINED THE TERM BIRTH CONTROL AND IN 1916 SHE OPENED THE FIRST BIRTH CONTROL CLINIC IN BROOKLYN.



BIRTH CONTROL MEETING  
IN HONOR OF  
**Margaret Sanger**



Carnegie Hall  
Monday, January 29, 1917, at 8 P.M.  
Admission 25 cents  
Reserved Seats, 50 and 75 cents      Boxes Seating 8 Persons, \$10.00



# MARGARET SANGER

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