**The Great Migration – Paintings by Jacob Lawrence**

*Use your book (page 599-600) and the copies of the paintings done by Jacob Lawrence to complete this handout.*

1. Explain and describe what the Great Migration was.

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1. List and describe two push and two pull factors that caused the Great Migration.

*Push Factor = Involves a force which act to drive people away from a place. Reasons that drive migrants to move from where they were living. “Why do the migrants not want to live there anymore?”*

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*Pull Factor = Involves a force that draws them to a new location. Reasons that draw people to move to a certain area. “What about a new is attracting migrants to move there?”*

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Jacob Lawrence’s parents were among those who migrated between 1916-1919 with the first wave of the migration. From his parent’s experience and his research, Lawrence created a story in paintings about the subject. He painted sixty paintings and included sentence-long captions for each one. Viewed all together, the sixty paintings create a narrative that tells the story of the Great Migration.

Look over the included few paintings and answer the following:

**The Migration of the Negro**, Panel No. 1 (1940-41)

1. Describe what is happening in this painting. (Who is in it? What are they doing? Where are they? Where are they going?)

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1. Why do you think the artist has not shown any individual facial features? Explain.

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**The Migration of the Negro**, Panel No. 45 (1940-41)

1. Describe what is happening in this painting. (Who is in it? What are they doing? Where are they? Where are they going?)

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1. Why do you think the artist has shown one person smiling? Explain. Do you think the others are feeling the same?

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**The Migration of the Negro**, Panel No. 58 (1940-41)

1. How does Lawrence create a sense of movement in this image?

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1. As the viewer, where are you located in this scene? Describe how you experience the painting from this vantage point.

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1. Explain what Lawrence means with this quote. Would you agree? Why or why not?

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***The Migration of the Negro,* Panel 1, 1940-41**

*“During the World War there was a great migration North by Southern Negroes.*”



***The Migration of the Negro,* Panel 45, 1940-41**

*“They arrived in Pittsburgh, one of the great industrial centers of the North, in large numbers.”*



***The Migration of the Negro,* Panel 48, 1940-41**

*“Race riots were very numerous all over the North because of the antagonism that was caused between the Negro and white workers. Many of these riots occurred because the Negro was used as a strike breaker in many of the Northern industries.”*